

**BOOKS IN SOCIAL SCIENCES LIBRARY REVIEW**

HOÀNG CHÍ BẢO, ĐOÀN MINH HUẤN (co-editor). **The basic theoretical issues of social development and management of social development today are applied for Vietnam (monographs)**. H.: National Political Publishing House, 2012, 536 p., Vb 50713.

The book is the research result of the State-level science topic (KX.02/06-06-10), including a team of authors who are scientists from many different scientific institutions. To approach the concept of "society" in the narrow sense but not separate from the concept of "society" in a broad sense, the book details the multi-dimensionality of social development and management of social development in Vietnam. The contents of the book consist of 5 chapters.

Chapter 1 presents the research methodology of social development and management of social development in Vietnam in the renovation process.

Chapter 2 raises theoretical issues about social development and management of social development.

Chapter 3 studies the model of social development and management of social development in some countries and international institutions.

Chapter 4 sum ups and evaluates theoretical achievements about social development and management of social development in Vietnam over 25 years of renovation (1986-2010).

Chapter 5 provides viewpoints and solutions to complete the theory of social development and management of social

development in our country for the period of 2011-2020 and vision to 2030.

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PHONG LÊ. **Outline of modern Vietnamese literature (20<sup>th</sup> century)**. H.: Knowledge, 2013, 543 p., Vb 50729.

The content of the book is "the acquired necessary knowledge about a modern Vietnamese literature century" - is the subject that the author "always wants to apply it as a critics, at the same time takes advantage of certain backwards in time, to see it with the eyes of history "after forty years of researching, pursuing and expanding the scope of the survey of the modern Vietnamese literature. In this book, the author would like to take opportunities of an available century backwards to look back the appearance of a modern literature century in the ten-century history of the Vietnamese literature.

The book includes 5 main chapters, is a collection of essays addressed the issues in a miniature form and monographs addressed the issues in a synthetic form (an author, a genre, a movement, a literature period). In addition to chapters 1 and 5, the three remaining chapters are developed as time progresses, the history of Vietnam. The development of genres are associated with the development and changes of Vietnam.

Chapter 1: *General Comment*

Chapter 2: *Poetry*

Chapter 3: *Prose*

Chapter 4: *Theory, criticism, literary studies*

Chapter 5 is the *Appendix*.

*LINH CHI*