

LITERATURE AND ART REFLECT REALITY OF COUNTRY TODAY

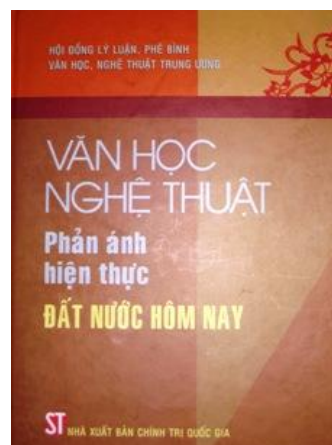
Central Council for Literature and Art critics and argument
Literature and art reflect reality of country today.
National Political Publishing House, 2010, 675 pgs.

Summarized by
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The book is collection of 56 articles selected from the speeches, presentations, scientific conference nationwide entitled "Literature and art reflect reality of country today," held by the Central Council for Literature and Art critics and argument July 2010. The main contents of the book focus on three major issues: first, analyzing the relationship between literature, art and reality; explain the characteristics and movement and transform the country's reality today as subjects of modern literature and art. Second, assess the achievements, trends, constraints, shortcomings of awareness, reflection; discovery the reality of country today of literary and art. Finally, proposing orientations, tasks and solutions to enhance the role of literary and art, artistic responsibilities in the new period.

In the first part - *The general theoretical*

issues, the article explains profound relationship between literature, art and



reality on the basis of the new thinking the new theory and practice of literary and art; explain the trends of movement and change of reality of

the country today as an object of art, indicating the impact factor, new ones are being formed, the problems are located for Vietnam from renewal time. On the basis of practical creation of literary and art in recent time, the article also made it clear achievement and shortcoming, the issues raised in the reflection, awareness and explore the

country's reality of literature and art; explains the phenomenon, the results of the new trends taking place in the life of writing and theory and criticism; propose requirements, thesis, theoretical solution.

Also in the general theory, the article adds the theoretical issues that have not been clarified. With the function to reflect, literature, art is not just describe, copy, stamp simply reality but must be presented in a lively, diversified, copious and generalized across emotional of fine art, the style of each artist and features of each category. The topic expressed depending on the style of each artist and art form, but the talents, ideals, aesthetics and ethics of the artist are important to generalize, express objective reality lively.

In second part - *Literature, Art with reflection of country's reality today*, the article focuses on highlight function and forecasts reflect society of literature, art, and emphasize the role of artists to convey the message of reality in the country to his work. The article judges that, reality today is reality of transition period from war to peace time, from subsidy to market economy and international integration, the mix between new and old; right and wrong; good and evil; the good and the bad. Realizing the country today also poses new problems which need to be awarded in calm, sober, to be able to distinguish what is worth and the unworthy...

Prof. Phong Lê in the article "*Literature with reality today and the companionship of writing more than four generations*," states: "A strong

writing team, at many ages, everyone wants to write to the ends of the experience and his desire, who can expect to be with his own - that is natural, but even how hectic the pursuit of private is, before today reality, all writer generations has a common denominator for the search: the common destiny of the people and country... Requirement to identity the real today, and literature today, anyone at any stage, and at any generation is not allowed to far off and turned back to these basics" (pg.278-279).

Prof.Dr. Phong Lê, when looking at the relationship between literary and reality of the country, states "we have to redefine accurately and adequately the concept of reality as one when determining the objects of literature and its boundary then the writers are not bound by the unnecessary fear" (pg.217). According to him, should pay more attention to the following aspects for the concept of reality: reality is higher than exists, reality is always active, the center of reality is still the human but not the only social human but also instinctive human and spiritual human. The most important task of the writer is to explore the mysterious depths of the human. And to express a deep sense of realism, the writer can not be superficial but must explore and deepen that express by heart.

The author also emphasize that the talents of writers as determinants of quality and stature of a literature. The root cause that Vietnam's literature does not have the great works because we do not have the work can reproduce very

deep mental state of the times with a sharp and new look of the writer. The author stresses, "Only once to express the deep mental state that new artists have touched bottom of so-called reality." (pg.224)

In section 2, the article with its general or separated approach, theoretical or practical approach, in common or specific areas but generally agreed that over the years, literature and art have conditions to reflect the country with many different angles, a new trend in literature and art are concerned, respected; open and bright air in the morning gives literature and art the attractive new look.

In the article "Sensitiveness of the artist before the reality and predicting function of literature," Prof.Dr. Phan Trọng Thuởng said: "Under the two-side impact of the market mechanism, literary, arts and artists are adding new triggers, the new creative energy. But the market mechanism is flinching many writers and leaving a stain at many works" (pg.356).

The articles also initially give clues, suggestions and recommendations on developing mechanisms and policies appropriately; solutions to enhance the role and position of literature, art and responsibility of artists in the new country; problems of providing regular information for artists, create condition by strong mechanism for artists to enter practice, need greater innovation policy for literature, art, creation and policy for literature and art output. In particular it must truly respect and honor the talents, create an environment of democracy for

the artists to develop their talents; enhance, create conditions for literature and art to create works of time.

The third as final part of the book is a collection of articles on "Reflecting reality of the country in the arts." The articles deeply analyze and interpret issues which are set for each specific art forms such as music, architecture, dance, art, photography, movie ... Based on the characteristics, specific traits of each type, literature, art and other; articles suggest the approach, the creativity and innovation in content and form when reflect awareness and discover reality of country today.

Referring to the issue being discussed more in recent times is music, musician Cát Vân analyzed of what is and is not modern music since 1975. Step into the renewal era, due to the impact from the side of the market economy with the trend of commercialization and literary and art changed into the trivial works that many young musicians have been emerged with second songs. The theme of modern music is just around passing the "love" couple sentimental, poignant, rushed, impersonal. The theme of home, family, landscapes, school age... counted for very small proportion. The phenomenon of plagiarism, copy music, borrowing from foreign words is popular... However, because of public opinion through workshops, professional exchange of professional associations, centers of cultural activities timely bring modern music return to, "the right way"... Through resolutions, directives, written by the Vietnamese Communist Party and State timely guide public

opinion and guide the musicians 8X and publishers of audio track to the right way. A large playground with the song of modern Vietnamese music has attracted young characteristic musician class with professional qualifications, desire, devotion; has created several worth, fresh, songs with a new perspective, new expressions.

With "Classical music and the ability to reflect reality," songwriter Đỗ Hồng Quân said that the music not only "draw" the life but also express the deeper problem, taking historical, philosophical issues, and not only reflect reality but also to add strength to the human spirit. To perceive the "reality" of music in the background it needs a process to get familiar, learn and feel. However, the staging and promotion of classical music in Vietnam is not much, the public is not very crowded and interested in (especially the young), it poses mission to professionals and cultural planners to continue writing, broadcasting, propaganda and educating aesthetic knowledge of music so that Vietnam's classical music will have its rightful place over the nation, reflecting more truth to life, and become closer, more familiar with the domestic and international public (pg. 412).

In previous periods, like some other art forms, movie played an important role in cultural and art life. The real-life has always been interested by movie to select and reflect. Therefore, in this part, there are several articles referring to the issue of reflecting the reality of current movie.

Evaluating film, Prof.Dr. Trần Luân

Kim said: "Besides these achievements, there are many films made hastily, away from reality or approach reality without care, expose superficiality in many aspects. In these works, composing think seems to be left behind before the excitement of life: simply, one way and lack of spontaneity to the art to fly out. It is a manifestation of away from real life, lack of knowledgeable about people and society, and lack of creativity" (pg.425). According to the author, "The real life is the foundation material of art work. Far from reality, or lack of understanding can only create general works, lack of identity, aesthetic values and easy to fall into miscellaneous" (pg.427).

As Dr. Ngô Phương Lan, if Vietnamese film, especially movies reflect real life, wants to be lively and get position in the spiritual life of society, it the need to overcome three basic limitations: First, the Vietnam Film have not developed the vibrant characters, stuff of Vietnamese in current era has not been clearly revealed in the film in general, in main characters in particular; second, Vietnam's film reflects the phenomenon than goes into the nature of life, so the film is lacks of depth, not reach philosophical range of life for the watcher to contemplate and remember, Finally, the predictability of Vietnam film is not high, mainly imitate the present, and less or not contain the suggestion of opening trend of society, few messages sent to the future.

In the fields of architecture, the articles are having problems with the state of Vietnam's current architecture and the

problem of how to build an advanced, modern architecture, with traditional characteristics. Architect. Nguyễn Hữu Thái raises a question "Whether architecture does not connect to true life of the country?" After 25 years of renewal, Vietnam's architecture has undergone a period of development with many new elements, new values appear, but in general, architectural quality did not meet the needs of life. Architecture also reveals spontaneity, lack of creative character with national identity and there is no big architectural work, worth the time. These shortcomings are set out in the planning stage of urban architectural space; design capability of house and industrial building, the investment is not adequate in rural architecture (pg.469)

Prof.Dr.Architect. Hoàng Đạo Kính, said that in overview, current architecture reflects the full and fast powerful movements unprecedented in the country; the vitality and the ability to load and transform of society, exposing it powerful health. Architecture can also speed up the progress and the aggression of international integration. However, it is easy to recognize that development of urban architecture and countryside is small and spontaneous. Cause not only in the infeasible, voluntarism planning not only in the power shortage management, but firstly small and even micro possession and along with formalism and flaunt disease.

According to the author, the new time makes a new conception of "luxury" and "beauty." New time produces a new spirit and new architectural form. Architecture must direct to the era,

promote the new era. Flaunt, formalism is element prevents the progress of Vietnam's architecture.

In the field of dance, the articles discuss directly at dance with social reality. Meritorious Artist Lê Huân said, "The social reality today, among market economy, the aesthetic object of true art of dance becomes limited, and various types of dance like design, illustration, base dance for singer is very developed; modern dance, element as symbolic, generalizations are not appreciated by many people. The majority of working people only see dance on TV channels, few people have time and money to go to the theater" (pg.486).

The cause of this phenomenon, as the authors, because: no funds for the broadcast works; works political orientation has low demand in the market economy; dancing does not find ways for professional choreographic works extensive in social life; aesthetic standard of Vietnam's audiences with the dance is not high, can not appreciate the true value of the dance.

The author argues that, in order to bring dance to the public, it needs to have investment; appropriate fund of the Vietnamese communist Party and Government for the creation, staging, popular works with the subject of war, revolution, the subject is reality of building up the country. Besides, there must be other forms of artistic popularization to promote Vietnam's dance art to the world by way of cultural tourism.

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many famous works of art. Photography is not only valuable in wartime, but also a lot of value in the building of the country in peacetime. In "Photography with posture of Vietnam," journalist Nguyễn Huy Hoàng cited a series of photographic works recoded with a true national art, impact to the soul to enjoyer.

For fine arts, with devoted articles "Art reflects the country's reality today," the authors Trần Khánh Chương, chairman of the Vietnam Fine Arts Association was looking back a long way to develop the art of Vietnam since 1945, analyzing the context of art in the new period. According to the author, Vietnam art market has formed in the renewal era and have a profound impact on the content and form of artistic endeavors. The expansion, international exchanges and cooperation created favorable conditions and the challenge for Vietnam's arts when it comes aboard and foreign art come in Vietnam.

In addition to the traditional art form which has successes as painting, drawing, sculpture, decorative has many new types of arrangements, performance, video art, body art in order to satisfy the artist's idea through a new art form.

Article also analyzes the successes and the limitations and shortcomings of the art in Vietnam, points out the causes and provides five proposals to develop the art of Vietnam.

In this array of art, readers can see the profound ideas about Vietnam's art by Nguyễn Kim Loan with the "tendency of reality and artistic" and Nguyễn Hải Yến

for "Vietnam's art in the context of intergration and development".

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Author Vũ Huyền concerns with the problem of "Vietnam War and the issues raised with the development of photography." According to the author, "Finding out the truth through images of the Vietnam War explains the reason why Vietnam press has no position on the international press even Vietnam are places of the event which is not only a concern of the Vietnamese people." (pg.570)

According to Chu Chí Thành, "In Vietnam photography, reality is plentiful, right at the transition point between the subsidy and the current market conditions we can consider, compare, select and orient for our compositions." (pg.582)

In the article "The strange trend of modern photography," Trần Mạnh Thường analyzes some strange trends in contemporary photography. Actually, this is shortcomings of Vietnam's photography to be overcome thoroughly to develop. That is the trend of identifying photography and painting, the abuse of Photoshop in artwork, looking for strange image ... This is an

article for readers to contemplate.

The last art forms mentioned in third part is stage. In "Some Thoughts and solution on the stage today ", author Lê Quý Hiên points out some cause of "dark light" stage of the North and the gaps in the build drama (as well as the content of play) when put it in the context of a socialist oriented market economy. The author also offers some solutions to enrich the drama section, the work, ensuring that diversity has to meet the needs of the market economy, while ensuring the directionality. For the article "Theater and the current market" consists of 5 parts, People's artist Trọng Khôi presented the development of revolutionary theater through 65 years; the development of the stage in the market economy, the role of the author - critical areas of the theater; theater in the cultural market, and finally gives some recommendations on regimes and policies towards theater.

Concern with the problems of the stage and to get a thorough and comprehensive look, the author of Lê Duy Hạnh does not repeat the achievements but mention "The limitation in the process of socialization the stage." According to the author, theatrical activities do not constitute a unified mechanism in the country, the social stage is lack of stability derived from the expertise to finance, allow stage business led the possibility of a

crisis of artists and performing venues... The author said, "if want to socialize effectively, need to learn the categories of stability, innovation and development in the dialectical relationship" (pg.637). In the last article of the book "Literature and art reflect today's reality and the natural role of the artist," Prof.Dr. Phùng Hữu Phú generalizes content of the book into four major problems.

First, problems between literature and art with reality. Second, identify reality of country and responsibility of artists. Thirdly, the initial assessment achievement and shortcomings of literature and art in reflecting the reality in the country. Fourthly, suggestions, recommendation, proposals and measures to promote literary and artistic works to better reflect the reality of the country.

It can be said that "Literature and art reflects the country today" has confirmed the important role and contributions of literature and art in the past time; new, complex and practical issues in our country which are emerging attracting the attention, concern, discovery and the heart of numerous researcher, artists.

With rich content, with the different approach but all expressed enthusiasm, sense of responsibility, a deep concern, thinking of those responsible for the development of literature and arts nowadays.