

WINNING WORKS AT THE CIRCULAR ECONOMY PHOTO CONTEST 2023



Work "Making eco-bricks from plastic bottles";
Author: Vũ Sơn Lâm (Đông Nai) - Second prize



Work "Applying the circular economy model in agriculture in carrot fields"; Author: Đinh Hải Ngọc (Hà Nội) - Second prize



Work "Using solar energy at DK1/12 Rig";
Author: Nguyễn Đăng Khoa (Hà Nội) - Third prize



Work "Green tourism"; Author:
Phan Vũ Trọng
(Quang Nam) -
Third prize



Work "Recycled drowning lifebuoy"; Author: Huỳnh Thanh Hùng
(An Giang) - Consolation prize



Work "Golden land"; Author: Cao Thị Thanh Hà
(Ho Chi Minh City) - Consolation prize



Work "New vitality"; Author: Huỳnh Thanh Liêm (Tây Ninh) -
Consolation prize



Work "High-tech shrimp farming process using circulating water";
Author: Phan Thanh Cường (Bạc Liêu) - Consolation prize

Closing and Awarding Ceremony of Circular Economy Photo Contest 2023

On 21st September 2023 in Hà Nội, the Environment Magazine and C asean held the Awarding Ceremony of Circular Economy Photo Contest 2023. After nearly 2 months of launching, the Organizing Committee has received 919 works of 148 authors from 37 provinces/cities nationwide, in which, Ho Chi Minh City is the locality having the largest number of authors participating in the Contest with 17 authors. Through photography lens, the photographic works have conveyed clear messages, bringing new and unique perspectives, showing the importance of circular economy in the use of natural resources, environmental pollution and degradation minimization, climate change response... thereby contributing to propaganda to raise the awareness of producers and the public about the responsibility for the product life cycle. The Contest also creates a useful and interesting playground for professional and amateur photographic artists in the country in creating and publishing beautiful works about the circular economy.

After a period of serious and conscientious work, the Jury including experts in the fields of natural resources and environment; culture, sports and tourism; photographic artists; Environment Magazine and C asean, agreed to select 9 winning works, including 1 First prize, 2 Second prizes, 2 Third prizes, and 4 Consolation prizes. The winning works are displayed at C asean Vietnam Headquarters (Melia Hotel Lobby, 44B Ly Thuong Kiet, Hoan Kiem, Ha Noi), and are used in propaganda work to build a circular economy model in the coming time.

Speaking at the Awarding Ceremony, Dr. Nguyễn Trung Thắng, Deputy Director General of the Institute of Strategy, Policy on Natural Resources and Environment, Editorial Director of the Environment Magazine - Head of the Jury confirmed that the Jury evaluated, most of the works in this



▲ Organizing Committee and Jury took photos with the winning authors

Contest having good quality, sticking to the circular economy with many rich, diverse topics, many new perspectives, rich in creativity and art; as the basis for forming a photo data system for propaganda to build a circular economy model in the coming time.

On this occasion, the Organizing Committee of the Contest would like to thank the Leaders of the Institute of Strategy, Policy on Natural Resources and Environment, Ministry of Natural Resources and Environment; Department of Fine Arts, Photography and Exhibition, Ministry of Culture, Sports and Tourism; Vietnam Association of Photography Artists; Thai Beverage Public Company Limited (ThaiBev Group) ... who have always cared, supported, stood side by side with the Contest; the press and media agencies at the Central and local levels have accompanied and reported propaganda about the Contest. Especially the enthusiastic support and participation of 148 authors from 37 provinces/cities nationwide, have made an important contribution to the successful Contest•



Work "Clean energy source"; Author: Phan Thanh Cường (Bac Lieu) - First prize